GCSE

ART EXAM SKILLS BOOKLET

SMRT

Your exam dates: 3rd and 4th March 2011

Your coursework is due in on Friday 29th April 2011

PASS IT! GCSE Exam Advice

Art & Design GCSE

Choose 1 question from the exam paper.

Choose 1 question from the exam paper:

Q1 – The Everyday

Q2 – Marine Life

Q3 – Self Image

Q4 – Signs and Symbols

Q5 – In series

Q6 – Imprint

Q7 - Contrasts

Assessment Objectives:

+ Your work will be marked according to how well you have shown evidence of:

How you will be ASSESSED

for each point you need 4 pages in your sketchbook or 1 mounted sheet (average for C grade)

- You will need to **RECORD**: this means you must have careful drawings / photographs and also collect images of things linked to your exam question and images of the artists/culture work who you are studying. This will help you develop your own ideas. You should try to visit galleries or museums and include this information.
- You will need to be able to **ANALYSE and EVALUATE** images, objects and art: this means you will show how looking at other work has helped you create your own work. Stick in a t least 6 images of the work you are studying and comment on what you like/dislike – say how it links to your theme.
- You will need to **DEVELOP and EXPLORE**: this means you must try out a range of different materials and show how you have worked out what you are going to create for your exam piece.
- You will need to show that your work is **PERSONAL**: this means your work must be original and you must connect your work with other artists / cultures/ craftspeople you have researched.

Your exam will take 10 hours = 2 days in your art room.

Your exam is worth 40 % of your final grade.

Useful websites

www.artchive.com / www.barewalls.com / www.aqa.org / www.artlex.com / www.tate.org / www.studylynx.com / www.saatchi-gallery.co.uk / www.npg.org.uk / www.serpentinegallery.org / www.moma.org / www.britishmuseum.org / www.designmuseum.org / www.whitechapelgallery.org / www.picturesonwalls.com / www.lazinc.com / www.stephenfriedman.com / www.maureenpaley.com / www.victoria-miro.com / www.whitecube.com

Preparation ***Your preparation is to include the following:***

Week 1 : Develop

Make at least 3 careful drawings showing of an object/ person or place which is linked to your question.
TONE / LINE / SHAPE and FORM
Use Pencil / Pen and Ink/ Charcoal / Coloured Pencil or Pastels
Collect at least 6 images of work related to your question /theme

Week 2 : Refine

Copy the work of at least one chosen artist, take sections of their work and try to create the same effects. **Make at least 4 copies.**
Make notes alongside your work showing you understand what you are doing and why.
Collect at least 4 images of the artist's work you are looking at and stick them down.

Week 3 : Record

Experiment with at least 3 different media and select the material that creates the best effect. In your final piece you must use a material you feel confident with – check with your teacher.

Week 4 : Present

Draw out a plan for your final composition
Then make a 'mock up' trial piece and time yourself – you only have 10 hours! Make sure your work looks like the artist you have looked at.

KEYWORDS

Some help with your annotation

KEY WORDS try to use these in your notes:

COLOUR – write about the colours you have chosen to use – are they warm or cool, contrasting or complimentary

LINE – write about the type of lines created – angular, bold etc.

TONE- light and dark – write about how you can create tone by shading and colour mixing. Use pencil, charcoal, ink washes to create interesting tonal effects- it can help to build space and mood

TEXTURE - the surface quality – the feeling of something when touched, it can be created with brush strokes and pencil marks

STYLE – write about the style of the artist you have looked at.

COMPOSITION - write about how you or the artist has arranged the final piece

Other words for high achieving: atmosphere, mood, juxtaposition, portray, emanate, perspective. Chiaroscuro (extreme tone).

Analyse and Evaluate

Analyse and Evaluate: Questions you must answer:

- What is the name of the artist you have looked at?
- Describe their work – the colours and style they use?
- How does your work compare to theirs?
- What materials did you experiment with?
- Which materials create the best effect? Why?
- How does your final piece answer the question?
- When you look at your final piece explain what you like and dislike about it and what you would change if you did it again?

Layout of your Preparation work:

- Look at how this student has shown clear development of ideas
- Make sure you mount up your preparation work or you might want to keep it all in a sketchbook
- Make sure you have written notes alongside your work
- Include pictures of the artists you have looked at
- Show clear development of your ideas
- Draw a plan of your final piece

Final Tips

- Make sure your final piece answers the question – check with your teacher
- Check with your teacher that you will be using the best materials for **you.**
- Will you complete the exam in 10 hours – how did your 'Mock Up' go?
- Mount all your prep work carefully – make sure it is presented well
- Have all your materials **ready** for the exam – you may need to order materials or the correct sized paper or canvas – CHECK!
- Is there a clear development of your ideas?
- Have you connected with the work of others?
- DO YOUR BEST!!!! ENJOY AND GOOD LUCK FROM US ALL!!!!

Layout of your Presentation

Homeworks

Week 1

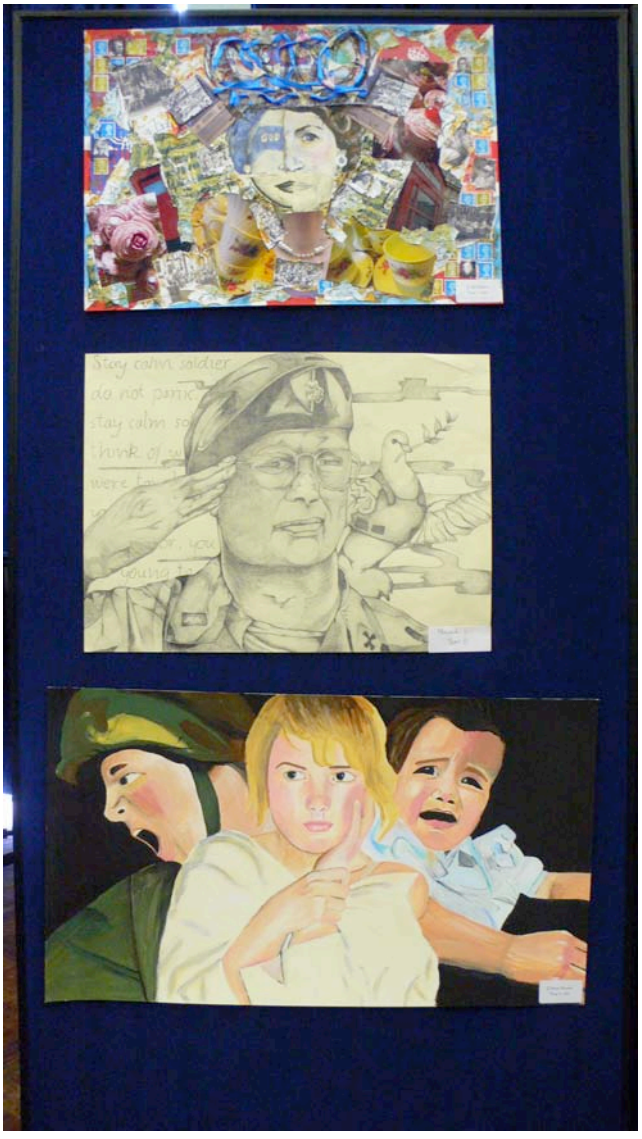
TASK: Gather relevant images from the shared drive ART/ GCSE folder as well as your own research. Create a Mind Map to explain your ideas and THEME linked to your chosen question. Create a collage of the images you have collected. Make 4 copies of the artists work in at least 2 different media: pencil, pen and ink, chalk etc. Work on large and small scale. Remember you can just copy sections you do not have to copy the whole image.

Week 2 TASK: Look at the style of the work you are studying. Try to recreate this. Prepare papers and work on these – stain them with colour or collage. Make drawings from direct observation and take your own photographs. Visit an art gallery or museum if possible. You must start to develop your ideas and start to create your own original work. Select areas of interest use a viewfinder and enlarge in various media. Use photoshop and scan in pages from your sketchbook.

Week 3

TASK: Make a plan of your final composition. Practise using different materials. Link clearly with the artist/ culture you are studying. Use the colours they have used, try to recreate the effects they have. Annotate your work.

Week 4

TASK: Evaluate your work (answer the questions given)- explain what you intend to do and how your research and experimenting has helped you. Make sure you have all the materials you need for the exam. Test out and create a Mock up of your final piece. Mount up all your preparation work.

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