

AQA A2 Photography Exam

Question 2 – Abstract Images

Assessment

- **AO1 : DEVELOP** ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- **AO2 : EXPERIMENT** with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- **AO3 : RECORD** in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- **AO4 : PRESENT** a personal, informed and meaningful response demonstrating critical understanding realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

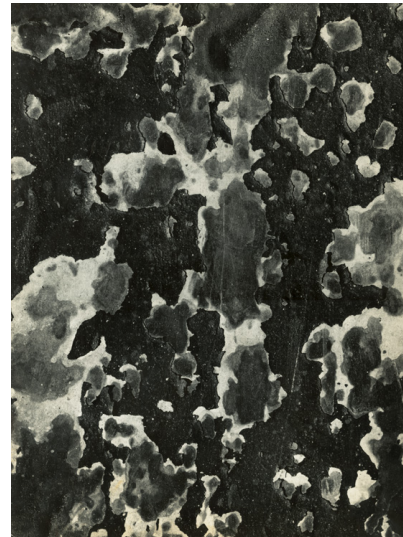
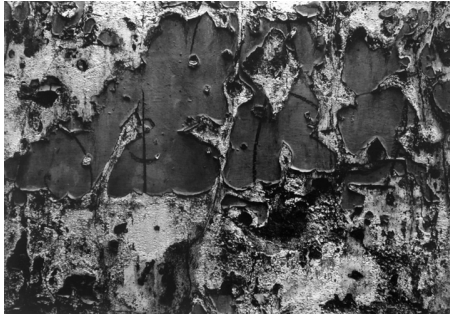
Abstract Images

- Aaron Siskind, Paul Strand and Edward Weston have, on occasions, chosen to isolate areas of a subject by careful framing. They have created abstract images by emphasising and recording formal elements such as shape, tone and line that might not otherwise be noticed. Investigate this approach to creating abstract images and produce a personal response.

Artist Research

AARON SISKIND

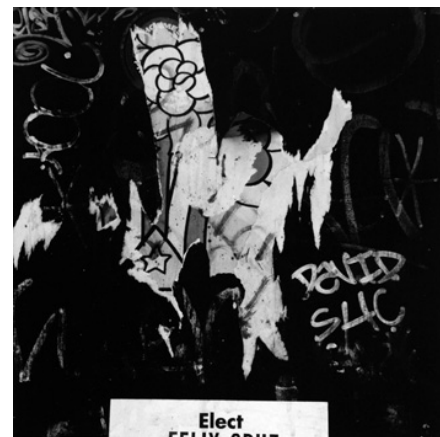
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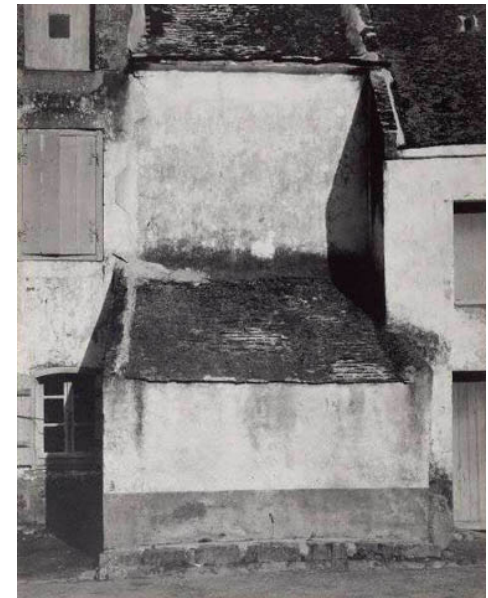
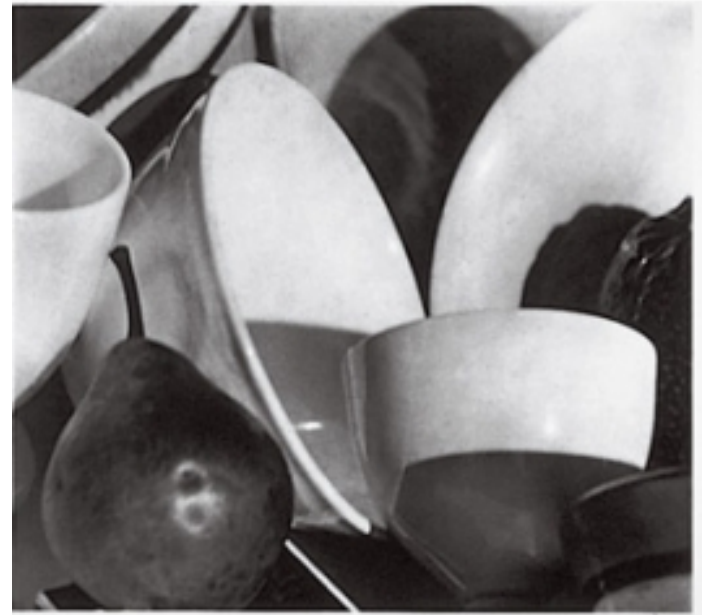
Artist Research

PAUL STRAND

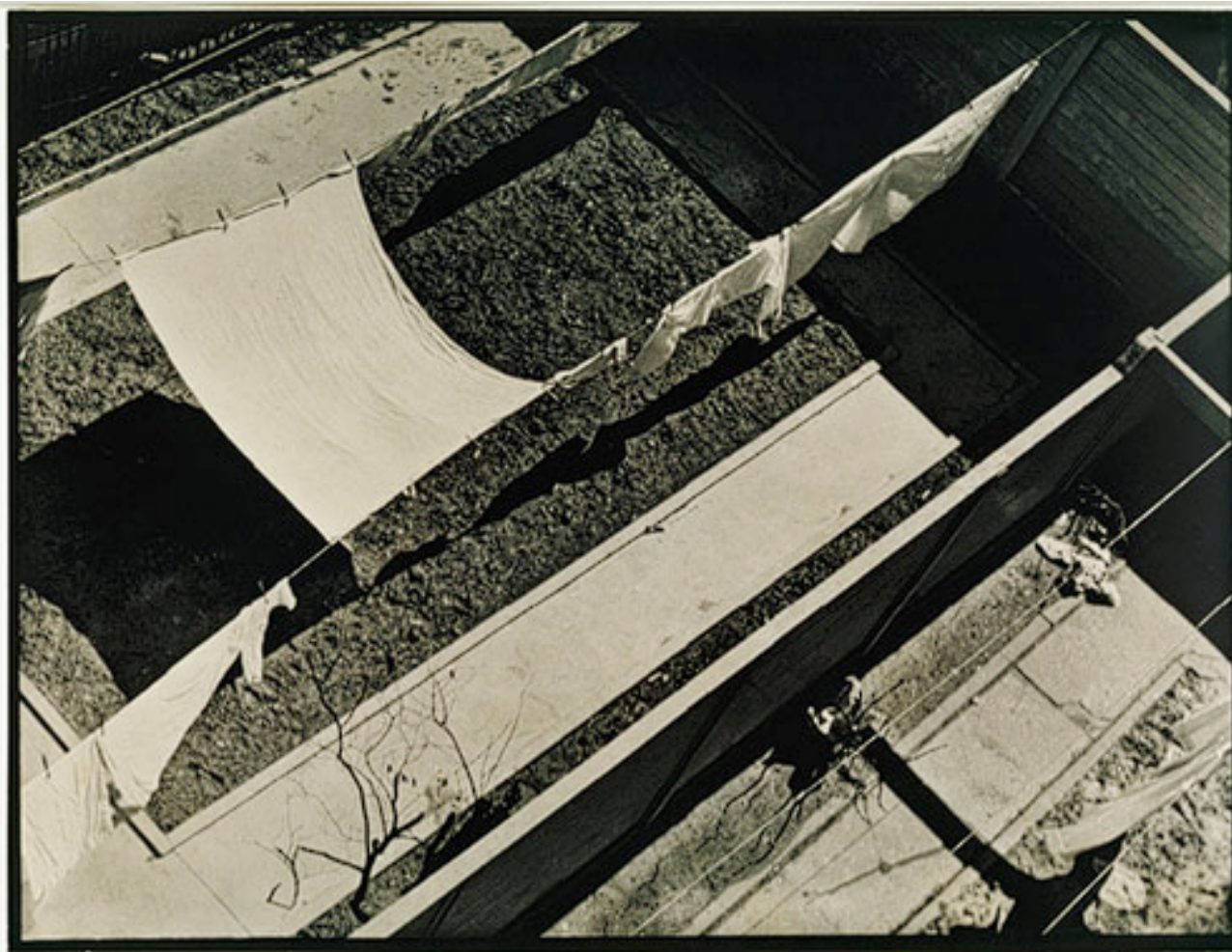
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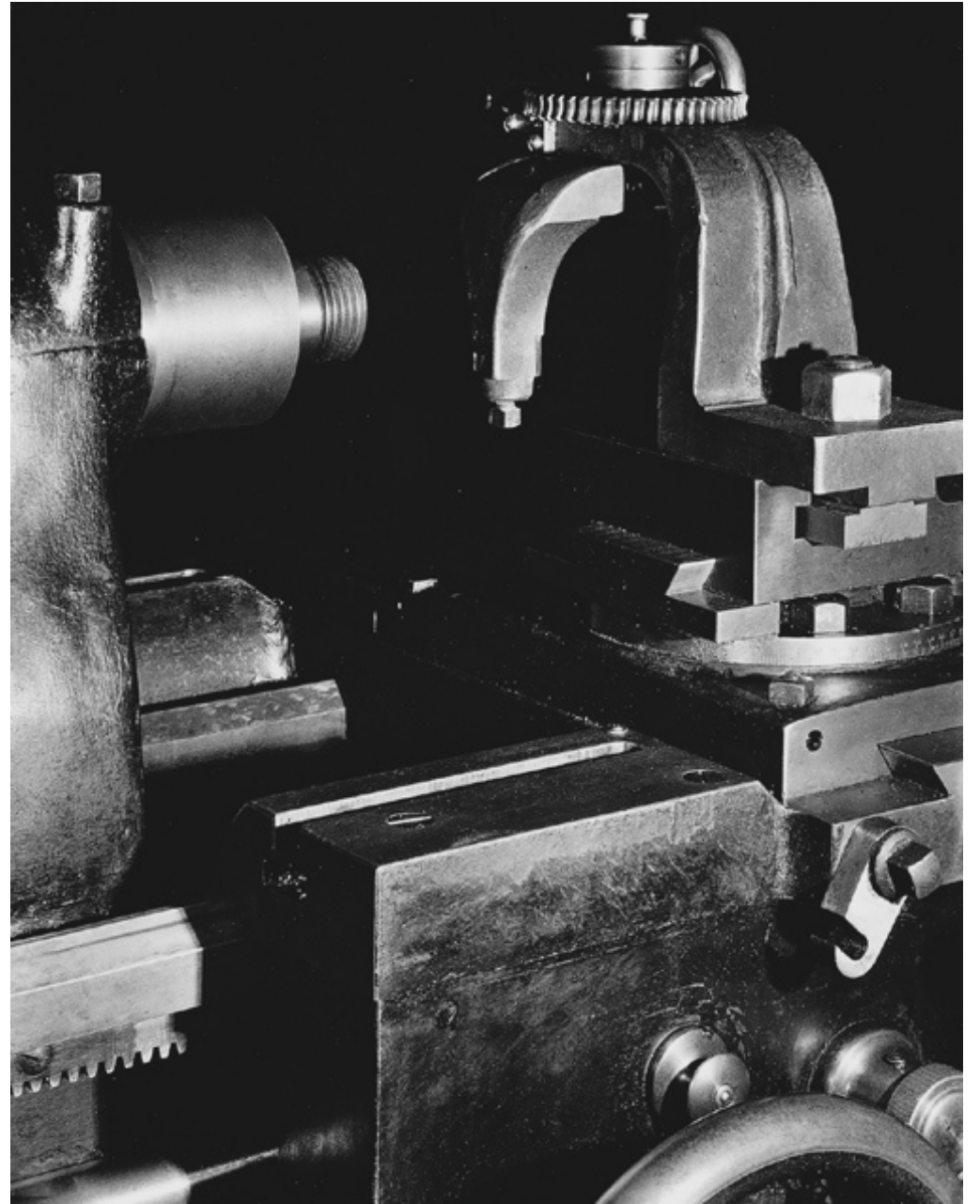
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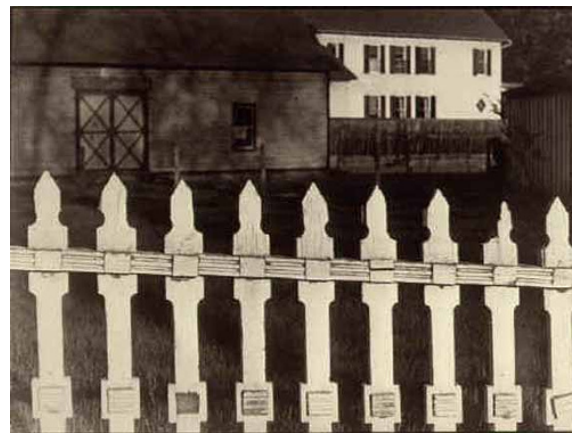


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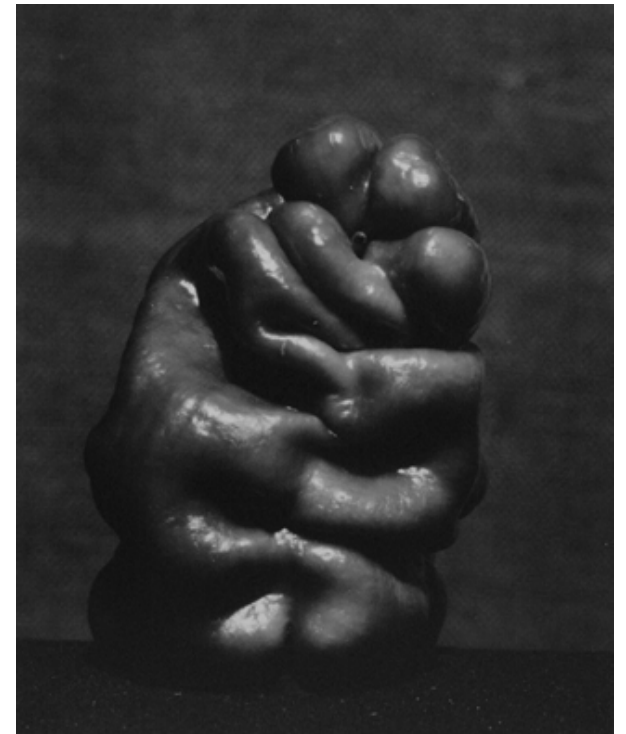
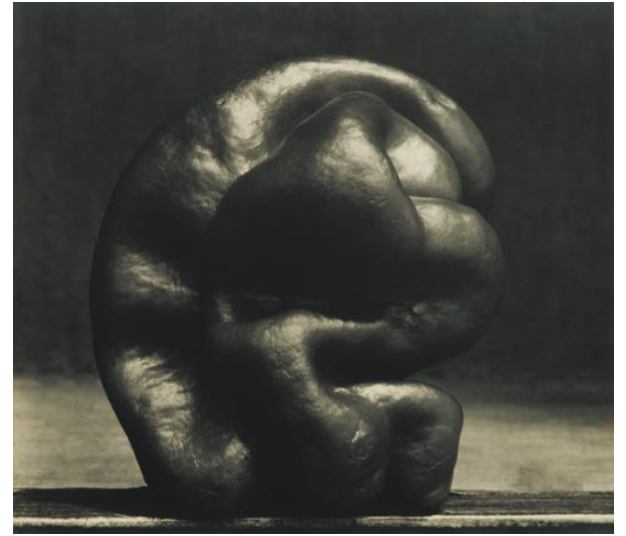


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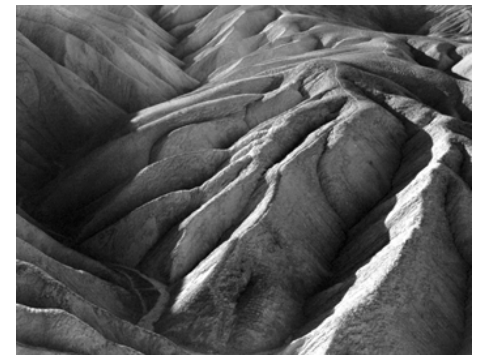
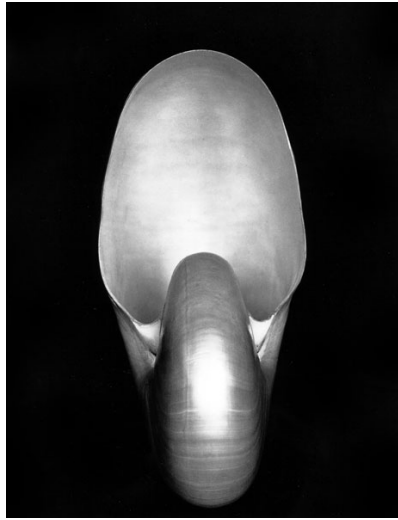
Artist Research

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