

A2 PHOTOGRAPHY EXAM 2011 QUEST. 8

Combining images

Interesting and unusual effects can be created by combining images using digital or through multiple exposures when printing in a darkroom. Examples can be seen in the work of Andreas Gursky, Jerry Uelsmann and Heinz Hajek-Halke. Look at appropriate examples and produce a personal response.

*Combining images by means of **multiple exposures, printing or digital techniques** can produce **interesting, unusual and thought-provoking effects**. Sometimes, the photographer has used these techniques to make a **personal comment**. Consider the work of photographers such as **Jerry Uelsmann, Andreas Gursky and Heinz Hajek-Halke** and make your own responses to this idea.*

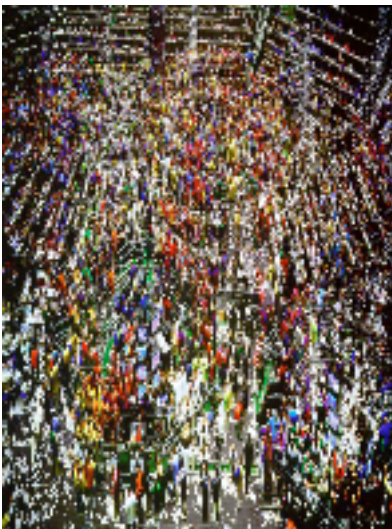
*Investigate the work of each photographer thoroughly as each produce highly evocative images but their final imagery was produced using differing techniques. Each produce work which is high quality and flawless. Their subject matter differs enormously but both provoke the senses. There is a huge range of photographers who manipulate and combine images to produce work ranging from surreal to cinematographic. Compare the conventional multiple exposure techniques to those digitally manipulated. Also when looking at the work of other photographers check the timeline and view the work in context Look at **EL LISSITZY, WANDA WULTZ, VICTOR BURGIN, JOYCE NEIMANAS, GREGORY CREWDSON, JEFF HALL***

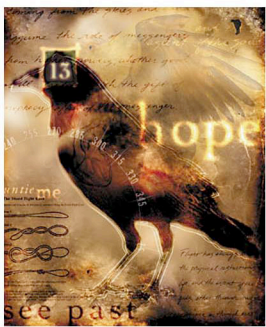
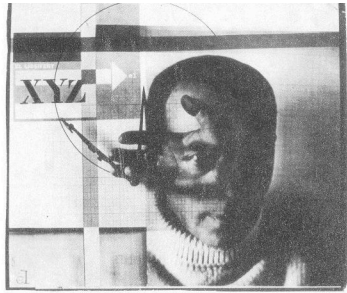
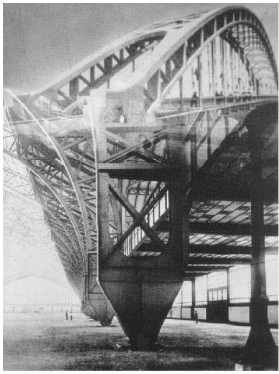
JERRY UELSMANN ~ His work is highly evocative and extremely varied in subject matter. His work produces enigmatic visions which slip into a dreamlike qualities creating different responses from different viewers. All his images are produced by conventional darkroom photography a technique which he has completely perfected.

ANDREAS GURSKY ~ Since the 1990's Gursky moved from vast landscape photography to concentrate on sites of tourism and commerce, making work that draws attention to today's high-tech industry and global markets. His imagery ranges from the vast anonymous modern architecture, stock exchanges, warehouses etc. His photographs are huge like enormous canvases. His work is thoroughly studied and researched before the final photograph is shot and often altered digitally before printing.

HEINZ HAJEK-HALKE~ Hajek-Halke began to take photographs in 1924, and soon he had work with the agency "Presse-Photo". He experimented with photographic techniques – among them light montages, double exposures, photo collages and photo montages. One special technique is "combi-photography," in which Hajek-Halke mounted several negatives for one print. His pictures were innovative and made use of the newly discovered possibilities for manipulating photographs.

Using the technology of cameras and computers has enabled photographers to produce interesting, unusual and thought-provoking effects. There is a huge range of photographers who manipulate and combine images. Compare the conventional multiple exposure techniques to those digitally manipulated.





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